

## Medico-Legal risks of After Hours and on call

As with in-hours work, GP supervisors potentially are legally liable for the after-hours work performed by their GP registrars. This medico-legal risk can be minimised by following the relevant guidelines, and ensuring the registrar is appropriately supported and supervised for their level of training and competence.

In particular it is important to provide an adequate orientation process outlining the responsibilities of both the GP registrar and the GP supervisor, to provide clear criteria for when the supervisor is to be called, and to have an approachable supervisor available to provide assistance whenever the registrar is working.

This webinar seeks to explore and address the issues identified for both doctors working in after-hours environments and their GP Supervisors.

### Target Audience

This webinar contains definitions, information and resources to support GP supervisors of GP registrars working in practices offering After Hours and on call.

### Webinar Outline:

- Types of after-hours work
- Recent changes to AMDS program
- After-hours supervision standards
- Risks for GP registrars
- Risks for GP supervisors
- Risk mitigation strategies

### Webinar Details

Date Wednesday 17 October 2018  
Time 8 – 9pm AEDT (ACT, NSW, QLD, TAS, VIC)  
7.30 – 8.30pm ACDT (SA)  
7 – 8pm AEST (QLD)  
6.30 – 7.30pm ACST (NT)  
5 – 6pm AWST(WA)

**Dr Genevieve Yates** MBBS (Hons), FRACGP



Genevieve is a medical educator, a GP and a writer. She worked in GP training for over a decade and was an Associate Director of Training of North Coast GP Training until December 2015. In 2014 she was awarded GPET's Medical Educator of the Year.

Currently she is the RACGP Queensland Censor, RACGP Expert Committee Member (Pre-fellowship education) and senior examiner, a performance assessor for AHPRA and a member of MDA National's Education Services Advisory Group (ESAG). She also works as an educator/facilitator for MDA National and the Black Dog Institute.

Genevieve injects her creativity into medicine and medicine into creativity by using film, theatre and music in her teaching. She has had several short stories, a novel and a play published, a short film produced, and five plays as well as a musical staged.

